



KIRIT BIKRAM INSTITUTION

Udaipur, Gomati District, Tripura
CBSE affiliated Vidyajyoti School

CCA Syllabus- Category DANCE

STANDARD-I

- a) Show Dadra and Kaharba Taal in Theka Layaas.
- b) Describe the name of fingers in dance language.
- c) Representing one Rabindra Nritya and one folk dance

STANDARD-II

- a) Describe Asamyukta Hasta Mudras (any five)
- b) Describe the names of fingers in dance form.
- c) Show Dadra and Kaharba Taal in theka and Digun Laayas.
- d) Presentation of one Nazrul nritya and one folk dance.

STANDARD-III

- a) Show Dadra, Kahrba and Teental theka and Digun Laayas.
- b) Presenting a normal Toda.
- c) Describe Asamyukta Hasta mudras (any five)
- d) Presenting one Rabindra and one Nazrul and one folk dance form.

STANDARD-IV & V

- a) What is Nritya?
- b) What is Toda?
- c) Show Dadra, Kaharba and Teental in Thay and digun lays.
- d) Presenting Teental Selami and Teental Toda.
- e) Presenting one folk dance and one nature song in Rabindra Nritya.

STANDARD-VI

- a) Presenting 2 Tehai, 1 ginti and Tatkar of Teental
- b) Thay and Digun with speaking habits of Teental, Dadra and Kaharba Taal.
- c) Presenting nature song in Rabindra and Najrul Nritya.
- d) Oral Theoretical:
Porivhasha: Nritya, Nritta, Natya, gat, tali, khali, theka
Short note: The costumes of Kathak Dance

STANDARD-VII

- a) Oral- Theoretical:
Biography of Pandit Birju Maharaj ji
Gharana- Lacknow gharana
Short Note: Characteristics of Modern Dance
Poribhasha- Abortan and Hostak, Sasn, Bivag, Lay, Matra and Taal.
- b) Thaka and digun of teen taal, dadra and kaharba taal.
- c) Presenting salami, tehai, tatkar and ginti of teen taal
- d) Regional folk dance in Jhumur or Santali

STANDARD-VIII

- a) Presenting the amod, salami, thehai, toda and lori of tentaal.
- b) Presentation of ektaal and jhaptaal
- c) Presentation of regional folk dance in Jhapeli, Bhangra and Jhumur
- d) Oral and Theoretical:
Poribhasha: Nritya, Nritta, Natya, Gat, tali, Khali, Theka abortan and Hastak,
Sam, Biva, Lay, Matra and taal.
Gharana: Benaras kathak gharana
Short note: Nritya and Rosh
The costume of kathak dance
- e) Biography:
Biography of Shambhu Maharaj ji and Kalika Prashad ji.