



Kirit Bikram Institution

Udaipur, Gomati District, Tripura

Drama Syllabus

Academic Session:2024-25

Pre Primary	Class	Topics
	NURSERY	1) BODY
	KG-1	2) MIND
	KG-2	3) VOICE

Primary	Class	Topics
	STANDARD-1	<p>I) PHYSICAL ASPECTS OF ACTING--</p> <ul style="list-style-type: none"> a) Tongue Exercise b) Eye Exercise c) Facial Exercise d) Jaw Exercise <p>II) Element of Acting –</p> <ul style="list-style-type: none"> a) Character Study/ Characterisation
	Standard- II	<p>I) Physical Aspects of Acting –</p> <ul style="list-style-type: none"> a) Body Language b) Body Communication c) Walking with the Character's nature <p>II) Psychological aspects of acting---</p> <ul style="list-style-type: none"> a) Concentration b) Observation



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Primary	Standard- III	I) Physical Aspects of Acting- a) Mime Exercises b) Body Movement II) Voice & Speech- a) Speed Maintaining of V/O & Physical business III) Psychological Aspects of Acting a) Imagination b) Relaxation IV) Introduction to Theatre
	Class	Topics
	Standard- IV	I) Psychological Aspects of Acting- II) Character Analysis A) Dimensions of the character B) Scene Task III) Film Orientation a) Camera Movement and Acting
	Standard- V	I) Difference Between stage & camera facing a) Camera Perception & the Actor facing b) Introduction to the stage c) Stage light s & Sound sense d) Loudness & Softness Between two Medium e) Audience Facing f) What is scene & Entry g) Performing with Play equipment



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Mid-Classes	Class	Topics
	STANDARD-VI	I) Introduction to Theatre a) Components of Theatre b) Analysis of a one-act play for theme, plot, structure and characterization II) Dramatic form and style a) Solo Performance b) Mime Performance III) Indian Folk Theatre— a) Influence of Folk Theatre. b) Explain in detail the Regional Folk Theatre <ul style="list-style-type: none"> ▪ Jatra ▪ Puppets ▪ Mobile Theatre
	Standard- VII	I) History of Indian Theatre— a) Natya Shatra b) Nav-Ras II) Indian Street Theatre---- A) Collaborative playwriting B) Using music and Vernacular Language C) Engaging & Influencing an audience III) Dramatic Forms & Styles a) Melodrama b) Musical Theatre c) Dance -Drama
	Standard- VIII	I) History of Indian Theatre a) Foundation Indian Theatre b) Explain in detail about Sanskrit writers and plays II) Theatre Production a) Production Design (Color, Sets , Costumes, Lighting, Sound design)

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